

Yaman Kalyan Pattanaik

TECHNICAL RIDER

Please confirm all details in writing before the performance date.

Stage

- Minimum performance area: 20ft wide x 16ft deep, level and clean.
- Preferred surface: sprung wood or marley. Odissi is danced barefoot, so the floor must be free of grit, splinters, staples and tape residue.
- No raked stages.

Sound

- Stereo PA with a 3.5mm / USB-C input or the ability to play a supplied WAV or MP3 file from a laptop.
- A sound operator present for the technical rehearsal and the performance.
- Music files are supplied at least seven days in advance, cued in order.

Lighting

- General warm wash covering the full performance area.
- Where available: side light, a centre special, and the ability to blackout between pieces.
- Lighting notes are supplied per programme; a simple warm wash is acceptable for festival and outdoor settings.

Dressing and backstage

- A private, lockable changing space with a mirror, chair, and a power outlet.
- Odissi costume, jewellery and make-up require approximately 90 minutes.
- Drinking water backstage.

Rehearsal

- Minimum 30 minutes on the performance surface for spacing and sound check.

Travel

- Travel from Los Angeles. For engagements outside Southern California, travel and accommodation are to be covered by the presenter.

Contact: ypattanaik@gmail.com